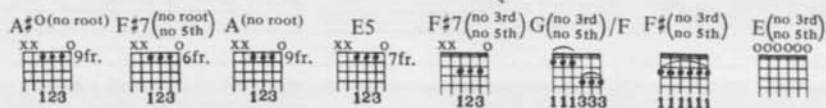


Mind Riot

Words and Music by
Chris Cornell

Guitar tuning:

⑥ = E ③ = E[♯]
⑤ = E[♯] ② = E[♯]
④ = E[♯] ① = E



Moderately ♩ = 96

N.C.(E)

N.C.(E)
Rhy. Fig. 1

Rhy. Fig. 2

1.1 was

N.C.(E)

I was
And I

And now

And the
And I

(I've been caught in a mind-riot.)

ES

[illegible]

Rhy. Fig. 3

F#7 (no 3rd)
no 5th

@ open 2fr. 3fr.
E F# G |.

w/Rhy. Fig. 2 (2 times)
N.C.(E)

I've been caught in a mind _____ ri - ot. Mind ri - ot.

2. I was

The musical score consists of two systems. The first system features a vocal melody in treble clef with a key signature of one sharp (F#) and a common time signature. Above the staff, there are guitar-specific instructions: "F#7 (no 3rd) no 5th" at the beginning, and "@ open 2fr. 3fr. E F# G |." further along. A bracketed section of the melody is labeled "w/Rhy. Fig. 2 (2 times)" and "N.C.(E)". Below the staff, the lyrics "I've been caught in a mind _____ ri - ot. Mind ri - ot." are written. The second system continues the vocal melody, starting with a repeat sign. Below it, the lyrics "2. I was" are present. At the bottom of the page, there are three staves containing fret numbers for the guitar accompaniment, organized in measures corresponding to the music above.

2. N.C.(E) *E(no 5th)/F# N.C.(E) To Coda

ot. I'm tied _____ with - in. _____

Two gtrs.

11 12 7 10 5 4 0 0 0 0 0 0 0 0 11 12 7
11 12 7 7 10 5 4 0 4 4 4 4 4 4 11 12 7
11 12 7 7 10 5 4 0 4 4 4 4 4 4 11 12 7
11 12 7 7 10 5 4 0 4 4 4 4 4 4 11 12 7
0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

D.S. (take 2nd ending) al Coda

The musical score for the 2nd ending is written on three staves. The top staff is a single melodic line. The middle staff is a two-part setting. The bottom staff is a guitar accompaniment with a treble clef and a key signature of one sharp (F#). The guitar part features a series of chords and single notes, with a final measure containing a Coda symbol. The tempo marking 'Allegretto' is present at the beginning of the section.

[illegible]

F# (no 3rd)
(no 5th)

in the pour - ing down wind. Pour - ing down

wind. Mind riot. Mind

riot. Mind riot. Mind riot.

E (no 3rd)
(no 5th)

w/Rhy. Fig. 1
N.C.(E)